

**PG & Research Department of English**

**Semester : VI**  
**Major Core X : Shakespeare**  
**Course Code : EC1761**

No. of Hours per Week	Credit	Total No. of Hours	Marks
6	6	90	100

**Objectives:**

1. To develop familiarity in the students with the writings of Shakespeare's plays.
2. To comprehend the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, and tragedy.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand the writings of Shakespeare	PSO – 2	U
CO-2	express the brilliance of Shakespeare's art of characterisation	PSO - 4	C, Ev
CO-3	find out the different sub-genres of Shakespearean plays	PSO - 4	U
CO-4	compare and contrast the various aspects of Shakespearean plays	PSO - 5	Ev
CO-5	assess the theatre as a creative space and texts as creative products	PSO – 3	Ev

**Modules**

Total contact hours: 90 (Including lectures, assignments and Tests)

Unit	Section	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	<b><i>A Midsummer Night's Dream</i></b>					
	1	Introducing the source and background to <i>A Midsummer Night's Dream</i>	2	understand the writings of Shakespeare	Interaction	Formative Assessment I
	2	Act I of <i>A Midsummer Night's Dream</i>	3	Enjoy the careful handling of Shakespeare's exposition	Lecture & Discussion	
	3	Act II of <i>A Midsummer Night's Dream</i>	3	express the brilliance of Shakespeare's art of characterization	Lecture & Interaction	
	4	Act III of <i>A Midsummer Night's Dream</i>	3	Acquainted with Shakespeare's flair for writing	Lecture & Discussion	

	5	Act IV of A <i>Midsummer Night's Dream</i>	2	Understand the comical elements in Shakespeare's plays	Lecture & Discussion	Quiz
	6	Act V of A <i>Midsummer Night's Dream</i>	2	Get knowledge of Shakespeare's climax scene	Lecture & Discussion	
II	<b><i>Antony and Cleopatra</i></b>					
	1	Introducing the source and background to <i>Antony and Cleopatra</i>	2	understand the writings of Shakespeare	Interaction	Formative Assessment II
	2	Act I of <i>Antony and Cleopatra</i>	3	Enjoy the careful handling of Shakespeare's exposition	Lecture & Discussion	
	3	Act II of <i>Antony and Cleopatra</i>	3	express the brilliance of Shakespeare's art of characterization	Lecture & Discussion	
	4	Act III of <i>Antony and Cleopatra</i>	3	Acquainted with Shakespeare's flair for writing	Lecture & Discussion	Formative Assessment II Quiz Open Book test
	5	Act IV of <i>Antony and Cleopatra</i>	2	Understand the tragical elements in Shakespeare's plays	Lecture & Interaction	
	6	Act V of <i>Antony and Cleopatra</i>	2	Get knowledge of the significance of the tragic flaw in Shakespeare's characters which lead to the tragedy	Lecture & Interaction	
III	<b><i>Othello</i></b>					
	1	Introducing the source and background to <i>Othello</i>	2	understand the writings of Shakespeare	Interaction	
	2	Act I of <i>Othello</i>	5	Enjoy the	Lecture &	

				careful handling of Shakespeare’s exposition	Interaction	Quiz
	3	Act II of <i>Othello</i>	5	Acquainted with Shakespeare’s flair for writing	Lecture & Discussion	Formative Assessment I
	4	Overview of Acts I and II	3	Gain a thorough knowledge of Acts I & II in <i>Othello</i>		Formative Assessment I
IV	<i>Othello</i>					
	1.	Act III	5	Gain knowledge of the Temptation Scene which forms the turning point of the play		Formative Assessment II
	2.	Act IV & Act V	6	Get knowledge of the significance of the tragic flaw in Shakespeare’s characters which lead to the tragedy	Interaction and Lecture	
	3.	Recapitulation	4	To recollect the knowledge of <i>Othello</i>	Discussion	
V	General Shakespeare					
	1.	Shakespearean Theatre and Audience	3	Understand the significance of Shakespeare’s theatre and audience	Interaction	Quiz
	2.	Women in Shakespeare’s Plays	3	Understanding the importance of Women characters in Shakespeare’s Plays	Lecture	Formative assessment I
	3.	Supernatural Elements	4	Will be able to critically	Discussion	

				analyze the significance of supernatural elements in Shakespeare		Formative Assessment II
	4.	Songs and Music	4	Acquainted with the charm and novelty of Shakespeare's Chorus in his plays	Discussion	
	5.	Recapitulation	3	To recollect the knowledge of Shakespeare	Interaction	

Course Instructors : Dr. Alby Grace & Ms. A.R. Jemi  
HoD : Ms. A. Esther Leema Rose

PO- Program outcome; LO – Learning outcome; Cognitive Level R – Remember; U – Understand; Ap- Apply, An- Analyze; E-Evaluate; C- Create

**Text Book:**

Alexander, Peter, ed. (1964). *William Shakespeare: The Complete Works*. London: The English Language Book Society.

**Reference Books:**

1. Mullik, B.R. (1966). *Shakespeare's Othello*. New Delhi: Chand & Co Publishers.
2. Wakefield, G.P. (1968). *Othello (W. Shakespeare)*. Oxford: Basil Blackwell Publishers.
3. Mc, Lauchlan. (1971). *Shakespeare: Othello*. London: Edward Arnold Publishers.
4. Brown, John Russell. (1957). *Shakespeare and His Comedies*. Great Britain: Methuen & Co Ltd,.
5. Harrison, G.B. (1971). *Introducing Shakespeare*. England: Penquin Books Ltd,.
6. Gupta S.C. Sen. (1985). *Shakespearian Comedy*. New Delhi: Oxford University Press.
7. Charlton, H.B, (1973). *Shakespearian Comedy*. Great Britain: Methuen & Co Ltd, .

**Semester : VI**  
**Major Core XI : Dalit Literature**  
**Course Code : EC1762**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

**Objectives:**

1. To instill in the learners an urge to be aware of the social realities and inequalities and to kindle social consciousness by analysing the issues of Dalits.
2. To resist human oppression and enhance the vision of reaffirmation and to voice against caste prejudice and promote egalitarian society.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand clearly the literary elements of Dalit writings	PSO – 4	U
CO-2	Identify and analyse the representative works of Dalit Literature in terms of historical and cultural backgrounds, regional and ethnic	PSO – 6 PSO – 7	U, An
CO-3	assess how literature reflects the society that favours the dominant culture	PSO – 6	Ev
CO-4	examine the unifying themes and motifs that reflect the Dalit literature	PSO – 7	An, Ev
CO-5	present a clear thesis that makes an interpretative argument about Dalit texts	PSO – 8	Ap, C

Total contact hours: 90 (Including lectures, assignments and texts)

Unit	Section	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
<b>I Prose</b>						
	1	Introduction to Dalit Literature	1	understand the background of Dalit literature	Discussion	Quiz  Class test  Formative Assessment 1
	2	An introduction to Ambedkar	1	the students get exposed to the contribution of Ambedkar to Dalit Literature	Discussion,  PPT	
	3	Annihilation of Caste- Chapter IV	5	Students will be able to understand the impact of caste system in society	Discussion,  seminar	
	4	Caste cannot preserve a non – existent	5	Students understand the importance of casteless society	Discussion	

		racial purity- Chapter V				
<b>II Poetry</b>						
	1	Introduction to Ragavan Atholi	1	know the Poet, his major themesand his contribution to Dalit Literature	Interaction	Quiz  Class test  Formative assessment 1
	2	Analysis of the poem “Kandathi”	2	will have a critical insight	Discussion	
	3	Introduction to Basudev Sunani	1	know the Poet, his major themes and his contribution to Dalit Literature	Assignment,  Discussion	
	4	Analysis of the poem “Body Purification ”	3	Students will understand the agony of the scavengers	Discussion, seminar	
	5	Introduction to Namdeo Dhasal	1	know the Poet, his major themes and his contribution to Dalit Literature	Discussion	
	6	Analysis of the poem “Cruelty”	3	Understand the sufferings of the Dalits and their loss of hope	Discussion, PPT	
	7	Introduction to Jyoti Lanjewar	1	know the Poet, her major themes and his contribution to Dalit Literature	Discussion, Flipped classroom	
	8	Analysis of the poem “Mother”	2	Understand the cravings of a dalit mother	Discussion, Flipped classroom	
<b>III Short Stories</b>						
	1	Bama – An Introduction	1	know more about the author and her general themes	seminar	Quiz  Class Test
	2	“Ponnuthayi ”	5	the students get exposed to the objectification of women	Lecture, Seminar	

	3	Arjun Dangle – An Introduction	1	know more about the author and his general themes	Seminar.  Discussion	Formative Assessment 1
	4	“Promotion ”	5	Understand the pain and anguish in trying to building an identity equal to the so called higher caste.	Lecture, Discussion	
IV Fiction						
	1	Sivakami - Introduction	1	understand the author and the significance of her writings	Lecture, PPT	Quiz  Class Test  Formative Assessment 2
	2	Translation – pros and cons	3	Understand the difficulties in translating a work	Discussion, PPT	
	3	<i>Grip of Change</i> – Book I	10	Understand the double marginalization of women	Discussion, seminar	
	4	<i>Grip of Change</i> – Book II	10	understand the author’s personal experience behind her writings	Seminar	
V Drama						
	1	Mahasweta Devi - Introduction	1	expose the theme of the writer	Discussion, Lecture	Quiz Class test Formative Assessment 2
	2	Mahasweta Devi as an activist	2	explore the reason behind the writer’s writings	Discussion, PPT	
	3	<i>Urvashi and Johnny</i>	12	expose the socio-Political issues	Seminar	

Course Instructors : Dr. M.F. Anne Feril & Ms. R. Sadhana Rengaswamy  
HOD : Ms. A. Esther Leema Rose

#### **Text Books:**

1. B.R.Ambedkar. (1991). *Annihilation of Caste*. New Delhi. Good Reads.
2. Sivakam. (2006). *Grip of Change*. New Delhi: Orient Black Swan.
3. Mahaswetha Devi. (2004). “Urvashi and Johnny”. *Five Plays*. Calcutta: Seagull Books.

#### **Reference Books:**

1. Valerian Rodrogues. (1979). *The Essential Writings of Ambedkar*. Delhi:
2. Ed. Shyamlal. (2008). *Ambedkar and Dalit Movement* . Delhi: Rawat pub.
3. Debjani Ganguly. (1998). *Caste and Dalit Lifeworlds: Postcolonial Perspectives*. Delhi: Orient Longman.

4. Ravikumar & Azhagarasan. (2012). *The Oxford India Anthology of Tamil Dalit Writing*.  
New Delhi: Oxford University Press.

**Semester** : VI  
**Name of the Course** : Major Core XII: Green Literature  
**Subject code** : EC1763

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

**Objectives:**

1. To introduce students to the eco-oriented literary and cultural studies.
2. To help students understand the inseparable relationship between nature and man.
3. To become aware of the present endangered state of nature due to human civilization.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Implement some of the best eco-friendly or green practices	PSO- 9	Ap
CO-2	Be cautious of the dying wilderness and create a better future.	PSO- 4	U, C
CO-3	Understand the ideas of nature and re-establish human bond with nature	PSO- 3	An, R
CO-4	Understand the inextricable relationship between human beings and nature.	PSO- 9	U
CO-5	The fundamentals of nature writing and its significance down the ages	PSO- 4	U, E

**Modules**

**Credit: 5**

**Total Hours: 90 (Incl. Seminar & Test)**

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
<b>I Poetry</b>						
	1	Introduction to Alfred Tennyson and his poem “The Brook”	2	Acquainted with the knowledge of the author and the background of the poem	Lecture PPT	
	2	Poem “The Brook”- Analysis	2	Gain a deep insight into the prescribed poem	Interaction	
	3	W.H. Auden’s “In Praise of Limestone”- Introduction	2	Get a clear idea about the purpose of the poem	Lecture PPT	



	4	Poem “In Praise of Limestone”- Analysis	2	Understand the theme and concept of the poem	Lecture	Formative assessment I
	5	W.S. Merwin “To Ashes”- Introduction	2	Introduce the author and the background of the poem	Lecture PPT	
	6	“To Ashes”- Analysis	2	Analysis as a green text	Lecture	
	7	Pablo Neruda’s “Oh Earth, Wait for Me”- Introduction	2	Introduce the author and the background of the poem	Lecture PPT	
	8	“Oh Earth, Wait for Me”- Analysis	2	Analysis as a green text	Lecture	
II Prose						
	1	Emerson- Introduction	2	Get a detailed knowledge of the author	Lecture	Formative assessment I
	2	Introduction to Emerson’s “Nature”	2	Gain an idea of the prose	Lecture	
	3	Chapters I & II from “Nature”	3	Understand the concept of nature and its entity	Interaction & Lecture	
	4	Chapters 3 - 8	6	Perceive the essence of the essay	Interaction & Lecture	
III Prose						
	1	Henry David Thoreau : <i>Walden</i>	1	Gain knowledge about the author and an overview of the text	Lecture PPT	Formative assessment II
	2	The Bean Field	2	Understand and evaluate the topic	Lecture PPT	
	3	The Village	3	Understand and evaluate the topic	Lecture	
	4	Baker Farm	3	Understand and evaluate the topic	Lecture PPT	
	5	House Warming	3	Understand and evaluate the topic	Lecture	
	6	Higher Laws	3	Understand and evaluate the topic	Lecture	
IV Short Stories						
	3.	Howard O’ Hagan’s “A Mountain Journey”- Introduction to the story and the author	2	Gain knowledge of Hagan’s biography and the prescribed short story	Interaction PPT	
	4.	Explanation of the story “A Mountain Journey”- “A Mountain Journey”	3	Get knowledge of the significance of the poem	Interaction and Lecture	
	3.	Recapitulation	1	To recollect the knowledge of the prescribed text	Discussion	
	4.	Dorris Lessing’s “A Mild Attack of Locustus”- Introduction	2	Gain knowledge of Lessing’s biography and the prescribed	Lecture PPT	

				short story		Formative assessment II
	5.	Story- Analysis	3	Acquainted with the settings and theme of the story	Lecture & Interaction	
	6.	Ernest Hemmingway’s “Big Two-Hearted River” Introduction	2	Get an overview of the author and the prescribed story	Interaction PPT	
	7.	Analysis of the story	3	Imbibe the knowledge of the background of the story	Lecture	
V Fiction						
	1	Amitav Ghosh - <i>The Hungry Tide</i>	1	Gain knowledge about the author and an overview of the text	Lecture PPT	Formative assessment I
	2	<i>The Hungry Tide</i>	14		Lecture & Seminar	

Course Instructors: Dr.V.Virgin Nithya Veena & Dr.J.Bhavani  
HOD: Ms. Esther Leema Rose

PO- Program outcome; LO – Learning outcome; Cognitive Level R – Remember; U – Understand; Ap- Apply, An- Analyze; E-Evaluate; C- Create

### Text Books:

1. Amitav Ghosh. (2004). *The Hungry Tide*. New Delhi: Harper Collins.
2. Henry David Thoreau. (1854). *Walden*. New York: The Modern Library.
3. Ralph Waldo Emerson. (1836). *Nature*. New York: James Munroe and Company.

### Reference Books:

1. Henry David Thoreau. (1964). *Walden*. Delhi: S. Chand and Co.
2. Ed. Robert. E. Spiller. (1965). *Selected Essays, Lectures, & Poems of Ralph Waldo Emerson*. USA: Washington Square Press, Inc.
3. Ed. Brooks Atkinson. (1950). *Walden and Other Writings of Thoreau*. Toronto: Random House.
4. Clarence A. Brown & John T.Flanagan. (1961). *American Literature: A College Survey*. USA: McGraw-Hill Book Company.
5. James E. Miller, Robert Hayden, Russell J. Hogan, Carlota Cardenas De Dwyer, Kerry M. Woodscott. (1979). *United States in Literature*. Illinois: Foresman & Company.

**Semester : VI**

**Major Core XIII : Criticism: Theory and Practice**

**Course Code : EC1764**

No. of Hours Per Week	Credits	Total no. of hours	Marks
5	5	75	100

**Objectives:**

1. To expose the students to various critical terms and theories in literary criticism
2. To develop critical thinking by introducing various tools of criticism- analysis, comparison, theoretical approaches etc.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	recognise and identify any literary work and its form	PSO – 7	U
CO-2	confidently assess the merits and demerits of any literary work	PSO – 7	Ev
CO-3	ingrain the specifics of the four broad classifications of literary works namely fiction, drama, poetry and prose	PSO – 4	Ap
CO-4	analyse and recognise excerpts from major literary works	PSO – 2	An
CO-5	master the metrics and other literary techniques	PSO – 4	Ev

Total contact hours: 75 (Including lectures, assignments and tests)

Unit	Section	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
<b>I</b>						
	1	New Criticism- Overview	6	Understand the background of New Criticism	Discussion	Quiz Class test
	2	Using Concepts from New Critical Theory	6	Evaluating literary texts in the light of New Criticism	Discussion,	
						Formative Assessment 1
<b>II</b>						
	1	Psychoanalytic Theory- Overview	6	Understand the concept of Psychoanalysis	Interaction Lecture	Quiz
	2	Using Concepts from Psychoanalytic Theory	6	Applying the concept of psychoanalysis to critically analyze any art form	Discussion	Class test Formative assessment 1

III						
	1	Feminist Theory-Overview	6	Understanding the evolution of feminist theory and various other cultural theories	Lecture	Quiz  Class test
	2	Using Concepts from Feminist Theory	6	The students are able to read any literary text in the light of Feminist theory	Lecture Seminar	
IV						
	1	Marxist Criticism-Overview	6	Understand the Marxist concepts of Hegel and Marx Engels	Lecture, PPT	Quiz
	2	Using Concepts from Marxist Criticism	6	Analyzing any literary form and also the current scenario by applying Marxist principles	Discussion, PPT	Class Test  Formative Assessment 2
V Short Stories for Application						
	1	A Rose for Emily	3	Explore the story using any of the prescribed theories	Discussion, Lecture	Quiz Class test Formative assessment 2
	2	The Battle Royal	3	Explore the story using any of the prescribed theories	Discussion	
	3	Everyday Use	3	Explore the story using any of the prescribed theories	Seminar	
	4	Don't Explain	3	Explore the story using any of the prescribed theories	Seminar	

Course Instructors : Ms. Steffi K.B & Ms. S. Fransta Darshana  
HOD : Ms. A. Esther Leema Rose

**Textbooks:**

1. *English Literary Criticism and Theory: An Introduction and History*. M.S.Nagarajan
2. *Using Critical Theory: How to Read and Write about Literature*. Lois Tyson

**Books for Reference:**

1. *The Well Wrought Iron: Studies in the Structure of Poetry*. Cleanth Brooks. New York: Harcourt, Brace and World, 1947.
2. *Psychoanalytic Criticism: A Reappraisal*. Judith Wright. New York: Routledge, 1998.
3. *Marxism and Literary Criticism*. Terry Eagleton. Berkeley: University of California Press, 1976.
4. *Feminism is For Everybody: Passionate Politics*. Bell Hooks. Cambridge, MA: South End Press, 2000.

**Semester : VI**

**Major Elective II (a) : Journalism and Mass Communication**

**Course Code : EC1765**

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

**Objectives:**

1. To provide basic knowledge of journalism and mass communication and to cultivate the skills of writing for the print and electronic media and skill in public relations.
2. To develop competency in the students to face the needs of media industry with a view of pursuing a lucrative career and profession.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	gain basic knowledge on journalism and mass communication	PSO - 4	U
CO-2	fathom the merits and the demerits of media and act accordingly	PSO - 3	E
CO-3	critically evaluate the influences of media	PSO - 3	E
CO-4	competent enough to enter media industry (opportunities) as a professional journalist or media personality	PSO – 11	Ap
CO-5	understand the stages of work involved in the production and the advancements in media	PSO - 3	U

Total contact hours: 75 (Including lectures, assignments and tests)

Unit	Section	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
<b>UNIT I</b>						
	1	Introduction to Mass Communication	2	understand the basic concept of Mass Communication	Discussion	Quiz Class test  Formative Assessment 1
	2	An introduction to Media	3	the students get introduced to the field of Mass Communication and journalism	Discussion, PPT	
	3	Print media	3	Students will be able to understand the subtle difference between the print and the electronic media	Discussion, seminar	
	4	An Overview of Media	2	Students understand the significance of media	Discussion	

		selection				
	5	Planning and scheduling of strategy	2	The strategies involved in planning and scheduling of media are made known to the students	Seminar Comprehension	
<b>UNIT II</b>						
	1	Electronic Media – TV	3	Make the students probe into the electronic media	Interaction	Quiz Class test Formative assessment 2
	2	Electronic Media – Radio	3	Helps the students to have a critical insight into the role of radio as an electronic media	Discussion	
	3	Media of the New Millennium - Internet	2	Enables the learners to probe into the issues of internet	Assignment, Discussion	
	4	Outdoor and Transit Media	2	Students will understand the concepts related to transit media	Discussion, Seminar	
	5	Cellular Telephones	2	Students learn the major themes, the advantages and disadvantages mobile phones	Discussion	

<b>UNIT III</b>						
	1	Cinema and Films	3	Students understand the basic concept of Cinema and Films	PPT Discussion	Quiz Class test  Formative Assessment 1
	2	Non-traditional Media	2	Students get introduced to non-traditional media, and can understand the difference between traditional and non-traditional media.	Discussion, PPT	
	3	Print Production	3	Students will be introduced to the basic concepts regarding print production	Discussion, Seminar, PPT	
	4	TV Commercial	2	Students understand the significance of TV Commercial	PPT Discussion	

	5	Film Production	2	Students understand the strategies involved in planning and scheduling of film production.	Seminar' PPT Comprehension	
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#### UNIT IV

	1	Introduction to Computer Graphics	2	Make the students probe into the basics of computer graphics	PPT, Interaction, Seminar	Quiz Class test Formative assessment 1 & 2
	2	Fundamental of Computer Graphics	3	Helps the students to understand the concepts of computer graphics	Discussion, Seminar	
	3	Introduction to Animation Films	2	Enables the learners to develop a critical insight on Animation films	PPT Assignment, Discussion	
	4	Production of Animation Films	3	Students will understand the nuances behind the production of Animation films	Discussion, Seminar	
	5	Marketing Research	2	Students learn the major themes, the advantages and disadvantages marketing	Discussion, Assignment	

#### UNIT V

	1	Public Relations	3	Make the students aware and understand the nuances of public relations	Interaction	Quiz Class test Formative assessment 2
	2	Media Personalities	3	Helps the students to have a critical insight regarding media personalities	Discussion PPT	
	3	Terminology on Print media	2	Enables the learners to understand and learn terminology of print media	Assignment, Discussion	
	4	Terminology on Media	2	Enables the learners to understand and learn terminology of media	Assignment, Discussion	



	5	An introduction to e-terms	2	Enables the learners to understand and learn e-terms	Assignment, Discussion	
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Course Instructors : Dr. R. Abilasha & Dr. Selva Mary Gokila S. George.  
HOD : Ms. A. Esther Leema Rose

**Text Books:**

1. Tony Harcup. (2014). *Oxford Dictionary of Journalism*. New Delhi: Oxford UP.
2. S.A.Chunawalla. (2010). *Mass Communications and Media Studies: Masscommmedia*. New Delhi: Himalaya Publishing House.

**Reference Books:**

1. JagadishChakravathy. (2005). *Net, Media and the Mass Communication*. New Delhi: Authorspress.
2. ParanjyGuhaThakurta. (2012). *Media Ethics*. New Delhi: Oxford.
3. Monita Singh. (2010). *Print Media and Photo Journalism*. New Delhi: Centrum Press.